

# FINE ARTS

**SUPERINTENDENT – JEANNIE WALTERS**

**765-537-2510**

1. Entry in the Fine Arts Department is open to all individuals.
2. Only one entry in each Section will be allowed for each exhibitor. No picture may exceed the canvas size of 26" X 36".
3. All pictures must be ready for hanging. All care is taken by fair personnel in handling of exhibits but to ensure the safety of your entry, it must be adequately secured with suitable hanging wire. No screw-eyes, teeth fasteners or tape.
4. Work shown should be produced during the last 3 years.
5. No work previously shown in the Morgan County Fair may be exhibited.
6. No copy work may be shown. A painting is judged a copy when it is taken from another painting, a calendar picture, or a commercial photograph. If a painting is recognized as a copy, it will not be exhibited. This will be left to the discretion of the committee and the judge.
7. The Fine Arts Department seeks to recognize honesty, quality, and originality. These factors will be major items in judging exhibits.
8. Anyone taking advanced training at college level will be entered in the professional division. A professional is anyone who has won a major art award in competition, who has taken formal training, who teaches art classes and/or sells art works as part of their financial livelihood.
9. Acrylic paintings will be judged as oil when used in an opaque manner and with watercolors when transparent and under glass.
10. Prizes to be awarded include one blue, one red, or one white ribbon for each section. Premiums will be given as described in the General Rules.
11. One Sweepstakes ribbon and two Special Merit ribbons will be awarded in this department.

## PROFESSIONAL DIVISION

### SECTION NUMBER

- |   |  |
|---|--|
| 500. Oil - Portrait                       | 514. Acrylic - Animals or Birds          |
| 501. Oil - Floral                         | 515. Drawing or Prints (pencil)          |
| 502. Oil - Landscape                      | 516. Drawing or Prints (pen or ink)      |
| 503. Oil - Still-life or Composite        | 517. Pastel                              |
| 504. Oil - Animals or Birds               | 518. Charcoal                            |
| 505. Watercolor - Portrait                | 519. Abstract, any media                 |
| 506. Watercolor - Floral                  | 520. Experimental, mixed media           |
| 507. Watercolor - Landscape               | 521. Miscellaneous                       |
| 508. Watercolor - Still-life or Composite | 522. Porcelain – Portrait                |
| 509. Watercolor - Animals or Birds        | 523. Porcelain – Floral                  |
| 510. Acrylic - Portrait                   | 524. Porcelain – Landscape               |
| 511. Acrylic - Floral                     | 525. Porcelain – Still Life or Composite |
| 512. Acrylic - Landscape                  | 526. Porcelain – Animals or Birds        |
| 513. Acrylic - Still-life or Composite    |  |

## ADULT AMATEUR/STUDENT DIVISION

### SECTION NUMBER

- |                                    |   |
|------------------------------------|---|
| 530. Oil - Portrait                | 536. Watercolor - Floral                  |
| 531. Oil - Floral                  | 537. Watercolor - Landscape               |
| 532. Oil - Landscape               | 538. Watercolor - Still-life or Composite |
| 533. Oil - Still-life or Composite | 539. Watercolor - Animals or Birds        |
| 534. Oil - Animals or Birds        | 540. Acrylic - Portrait                   |
| 535. Watercolor - Portrait         | 541. Acrylic - Floral                     |

- 542. Acrylic - Landscape
- 543. Acrylic - Still-life or Composite
- 544. Acrylic - Animals or Birds
- 545. Drawing or Prints (pencil)
- 546. Drawing or Prints (pen or ink)
- 547. Pastel
- 548. Charcoal
- 549. Abstract, any media

- 550. Experimental, mixed media
- 551. Miscellaneous
- 552. Porcelain – Portrait
- 553. Porcelain – Floral
- 554. Porcelain – Landscape
- 555. Porcelain – Still Life or Composite
- 556. Porcelain – Animals or Birds

### YOUTH DIVISION (12 years and younger)

#### SECTION NUMBER

- 560. Oil - Portrait
- 561. Oil - Floral
- 562. Oil - Landscape
- 563. Oil - Still-life or Composite
- 564. Oil - Animals or Birds
- 565. Watercolor - Portrait
- 566. Watercolor - Floral
- 567. Watercolor - Landscape
- 568. Watercolor - Still-life or Composite
- 568A. Watercolor – Animals or Birds
- 569. Acrylic - Portrait
- 570. Acrylic - Floral
- 571. Acrylic - Landscape
- 572. Acrylic - Still-life or Composite

- 573. Acrylic - Animals or Birds
- 574. Drawing or Prints (pencil)
- 575. Drawing or Prints (pen or ink)
- 576. Pastel
- 577. Charcoal
- 578. Abstract, any media
- 579. Experimental, mixed media
- 580. Miscellaneous
- 581. Porcelain - Portrait
- 582. Porcelain - Floral
- 583. Porcelain - Landscape
- 584. Porcelain – Still Life or Composite
- 585. Porcelain – Animals or Birds

*The Morgan County Public Library has asked to exhibit the blue ribbon winners in all of the Fine Arts Divisions at the library the week after the Fair. The entries may be taken to the library after check out on Saturday, which is between 9:00 a.m. and 11:00 a.m.*